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(Prices current 2008)

# QUARTETT

für

2 Violinen, Viola und Violoncell

compouirt

una

# SEINEM VATER

gewidmet

**von**

**L. KLEINWACHTER.**

*Op. 8.*

Eigenthum der Verleger.

*Pr.*  $\frac{1\text{Thb. } 20\text{ Ngr.}}{1 \text{ " } 16\text{ qGr.}}$

Leipzig bei Breitkopf & Härtel

6542

*Eingetragen in das Vereinsarchiv*

VIOLINO I<sup>o</sup>

Allegro moderato. ♩ = 126.

L. Kleinwächter Op. 8.

## QUARTETT.

Violino I<sup>o</sup> (Viol.)

Cello.

a tempo.

*mf* poco ri-te-nu-to. *p* *cresc.* *mf* *f*

*pousse: p* *sf*

*p* *sf* *sf*

*p* *sf*

*cre - scen - do. mf*

*cre - scen - do. mf*

*scen - do. f* *mf* *f p*

*sf* *p*

*p* *mf* *p* *cre - scen -*

*do. sf* *p* *cre - scen - do. sf* *p*

VIOLINO I<sup>o</sup>

Violino I<sup>o</sup> (Viol.)

Violino II<sup>o</sup> (Viol.)

*mf* *cre - scen - do*

*mf* *de - cresc.* *poco rit.* *p*

*cre - scen - do p e - dolce.*

*cre - scen - do. mf* *mf*

*tire. mf*

*cre - scen - do. f*

*mf* *f* *mf*

*do. f* *tr* *mf* *260*

*f* *mf* *mf* *f* *mf* *260*

*stringen - do - un - poco - il tempo - sin - al - Fine.*

3 *tr* *mf* *100*

*mf* *cre - scen - do.* *f* *poussé.* *110* *p* *p* *p*

*f* *f* *mf* *120*

*p* *130* *1* *p* *cre - scen - do.* *mf* *decresc.* *p*

*p* *140*

*p* *cre - scen - do.* *mf* *150*

*poussé.* *4* *4* *4* *p* *p*

*de - cre - scen - do.* *160* *mf* *p* *p* *p*

*170* *7* *sf* *cre - scen - do* *mf* *de - cre - scen - do.* *p*

*poussé.* *cre - scen - do.* *mf* *sf*

*p* *p* *cresc.* *mf*

*p* *crescen - do.* *mf* *4* *1* *0* *sf* *de - cresc.*

*do.* *p*

*cresc.* *mf* *p*

*2* *p* *mf*

*200* *2* *p* *mf* *2*

*pousse.*

*p* *mf* *p* *sf* *pousse.*

*cre* *scen* *do.* *mf*

*p* *cre* *scen* *do.* *mf*

*a tempo.*

*f* *un poco ri* *tar dan* *do.*

*a tempo.*

*p* *mf* *poco* *rite* *mito.* *p* *cresc.* *mf*

*f* *pousse.* *sf*

*p* *sf*

*p* *sf*

*cre* *scen* *do.* *mf* *cre* *scen*

Allegro ben moderato. quasi Allegretto. ( $\text{♩} = 100$ )

FINALE. *pousse.*

*p* *mf* *p* *cre*

*scen* *do.* *mf* *40* *Viol. 2º*

*9* *10* *11* *mf* *Viol. 1º* *cre* *scen* *do.* *50*

*mf* *f* *mf* *poco rit.* *a tempo.* *60*

*p* *tr* *p* *sf*

*crescen* *do.* *p* *e dolce.* *74*

*p* *mf*

*80* *p* *cre*

*scen* *do.* *90* *cre* *scen* *do.*

*f* *mf* *f*

**Allegro non troppo presto.** ( $\text{♩} = 72$ )

**SCHERZO.**

**SCHERZO.**

Violino I.

do. cre - - - scen - - - do.

f mf f p

p p mf p

190 cre - - - scen - f p - - - do. cre - - - scen - do. sf p

pousse crescen - - - do. mf

200

p p

210 p cre - - - scen - - - do. mf

p

scen do. mf cre - - - scen - - - do.

sf de - cre - - - scen - - - do.

220



*tire.*

*p cres - cen - do.*

*mf*

*cre - scen - do.*

*Adagio non troppo lento. (♩ = 144.)*

*p*

*p cresc. mf f p p p*

*1*

*p*

*p cresc.*

*30 poco ritard. a tempo. Più lento. (♩ = 104)*

*f p*

*tire.*

*p*

*tire.*

*p*

*40*

*mf p p*

*p mf*

*p pertendosi.*

*tempo. 1º (♩ = 144.)*

*50*

*pp p p p p cresc. mf*

*60*

*p p p p*

*tr*

*mf*

*70*

*p cre - scen - do*

*D*

*mf f de - cre - - - scen - - do. p*

*p*

*rallentando un poco. a tempo. morendo.*

*80*

*p - cres - cen - do, p pp*

[illegible]

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## 6542

VIOLINO II<sup>o</sup>

Violino II<sup>o</sup> score page 2. The page contains 12 staves of musical notation. The key signature is one sharp (F#). The score includes various musical markings such as dynamics (*p*, *mf*, *f*, *pp*), articulation (*ritenend.*, *cresc.*, *scen*, *do.*, *un poco*), and tempo markings (*a tempo*, *poco. rite - nendo.*). Measure numbers 100, 110, 120, 130, 150, 160, and 170 are indicated. The notation includes eighth notes, sixteenth notes, and triplets.

100 *p* *mf* *p* *mf*

110 *p* *mf*

120 *p*

130 *mf* *p* *cre* *scen* *do.* *p* *cre*

*scen* *do.* *mf* *f* *un poco*

*a tempo.* 2 *poco. rite - nendo.* *a tempo.*

*p* *ritenend.* *p* *mf* *p* *pp*

150 *p* *cre* *scendo* *mf* *f* *p*

160 *p*

170 *cresc.* *mf* *cre* *scen* *do* *mf* *cre* *scen* *do.*



VIOLINO IIº

3

180

*mf* *f* *p* *sf* *p*

*3* *p* *mf* *p* *cre - scen*

*sf* *190* *p* *cre - - - - - scen - - - - - do.* *sf* *p*

*poussé.* *2* *1* *1* *2* *4* *p* *1* *sf*

*200* *p* *cresc.* *mf*

*210* *p* *cre - - - - - scen - do.* *mf* *p*

*220* *cre - - - - - scen - - - - - do.* *mf* *crescen - - - - - do.* *f* *de - cre - scen -*

*230* *do.* *p* *cre - scen - do.* *mf* *f* *mf*

## VIOLINO II?

Adagio non troppo lento. (♩ = 144)

10

20

30 poco. ritardando.

più lento. ♩ = 104. cresc.

a tempo.

de - cre - scen - do.

40

## VIOLINO II?

190

cre - scen - do mf cre - scen - do mf de - cre -

200 poco riteneido. a tempo.

scen - do p

210

220

cre scen do. p

p p p p p p

230

mf p mf p

240

mf cre - scen - do. f

250

mf f mf

260

un - poco il Tempo sin al Fine.

mf f mf

*poussé.* 110

*p* *p* *p* *f*

120

*f* *mf* *p*

130

*p* *p* *cre*

*scen* *do.* *mf* *de* *cre* *scen* *do.* *p*

*p* 140 *p*

*cre* *scen* *do.* *mf*

150

*de* *cre* *scen*

*poussé.*

*do* *p* *p* *p*

160

*mf* *p* *p* *p* *f* *crescen.*

170

*do.* *mf* *p*

5 Viola.

6 7

Violino 2?

*mf* *tr*

*p* *mf*

*p* *perden* *dosi.*

*tempo 1?* 144.

*pp* *p* *p* *p*

*cresc.* *p* *p*

60

*p* *p*

*mf* *mf*

70

*p* *cre* *scen* *do.* *f*

*de* *cre* *scen* *do.* *p*

80

*a tempo.* *moren* *do*

*cre* *scen* *do.* *p* *pp*

*rallentando un poco.*



[illegible]

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(Prices current 2008)

VIOLA.

L Kleinwächter. Op. 8.

Allegro moderato.  $\text{♩} = 126$ .

QUARTETT.

Cello. 1

a tempo.

20

30

40

50

60

70

80

90

2

nen - do. p cre - scendo. mf f p

scen - do. mf cre -

scen - do. mf cre - scen - do. sf p

cre - scen - do sf p poussé.

sf cresc. mf

p cre - scen - do mf p cresc.

mf cresc. f de - cresc. p

p cresc. mf p



100

*p* *mf* *p*

110

*p* *mf* *p*

120

*p*

130

*cre* *scen* *do.* *mf* *p* *cre* *scen* *do.* *mf*

*a tempo.* 2

*un poco ritenendo.* *p* *mf* *poco ritenen* *do.*

*a tempo.* 3

150

*p* *cre* *scen* *do.* *mf* *f* *p*

160

*p* *p*

*cre* *scen* *do.* *mf*

170

*cre* *scen* *do* *cres*

180

190

200

210

220

230

Adagio non troppo lento.  $\text{♩} = 144$ .

Adagio non troppo lento. Op. 104. No. 104.

10

20

30 poco ritard. Più lento. a tempo. 104.

40

*p* *cresc.* *f* *p* *crescendo.* *f* *p* *decre* *scen* *do.* *p* *mf* *p* *p*

190

cre - scen - do. *mf* cre - scen - do. *f* *mf*

*poco ritenendo.* *a tempo.* 200

de - cre - scen - do *p*

210

*p* cre - scen - do. *p*

220

*tr* 4 *p* 3

230

*p* cre - scen *mf* do. *p* *mf* *p* *mf* *mf*

240

*mf* cre scen do

250

*mf* *f* *mf* *mf*

260

*mf* strin - gen - do un - poco il - Tempo *mf* sin - al - *f* Fine! *mf*

110 *poussez*  
*p* *p* *p* *f*

120  
*f* *mf* *p*

130  
*p* *p* *cre - scen -*

*-do* *mf decrescendo.* *p*

140  
*cre - scen - do.* *mf*

150  
*poussez.*  
*de - cre - scen - do* *p* *p*

160  
*mf* *p* *p*

170  
*p* *sf* *cre - scen - do.* *mf* *p*

180  
*tr* *mf*

*p* *mf*

*per - den - do - si.*

*a tempo* 50  
*p* *p* *p*

*crescendo. mf* *p* *p*

60  
*p*

*p* *mf*

70  
*mf* *p* *cre -*

*scen - do.* *mf* *f* *de - crescen - do.* *p* *sf* *p*

80  
*a tempo.* *mo - ren - do.*

*rallentan* *mf* *do, un, poco* *p* *cre - scen - do.* *p* *pp*

## VIOLA.

Allegro non troppo presto  $\text{♩} = 72$ 

## SCHERZO.

mf

mf

mf

10

20

30

40

50

60

70

80

90

100

110

120

130

140

150

160

170

180

190

200

210

220

230

240

250

260

270

280

290

300

310

320

330

340

350

360

370

380

390

400

410

420

430

440

450

460

470

480

490

500

510

520

530

540

550

560

570

580

590

600

610

620

630

640

650

660

670

680

690

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710

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730

740

750

760

770

780

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800

810

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## VIOLONCELLO

Violoncello score for the first page of the quartet, measures 1-26. The music is in G major and 3/4 time. It features a variety of dynamics including *p*, *mf*, *f*, *sf*, *pp*, and *ppp*, along with crescendos and decrescendos. The tempo is marked *Allegro moderato*. The score includes several trills and slurs. The lyrics "scen - do" are written under the first staff, and "strin - gen - do - un - poco - il - Tempo - sin - al - Fine." are written under the last staff.

140  
150  
160  
170  
180  
190  
200  
210  
220  
230  
240  
250  
260

*p* *mf* *f* *sf* *pp* *ppp* *cresc.* *decresc.* *tr.* *sl.*

scen - do

strin - gen - do - un - poco - il - Tempo - sin - al - Fine.

## VIOLONCELLO.

L. Kleinwachter Op. 8

Violoncello score for the second page of the quartet, measures 27-100. The music continues in G major and 3/4 time. It features a variety of dynamics including *p*, *mf*, *f*, *sf*, *pp*, and *ppp*, along with crescendos and decrescendos. The tempo is marked *Allegro moderato*. The score includes several trills and slurs. The lyrics "scen - do" are written under the first staff, and "strin - gen - do - un - poco - il - Tempo - sin - al - Fine." are written under the last staff.

10  
20  
30  
40  
50  
60  
70  
80  
90  
100

*p* *mf* *f* *sf* *pp* *ppp* *cresc.* *decresc.* *tr.* *sl.*

scen - do

strin - gen - do - un - poco - il - Tempo - sin - al - Fine.

Violoncello score for page 2, measures 110-160. The music is in 2/4 time, key of D major. It features a variety of dynamics including *p*, *mf*, *f*, *pp*, and *sf*. The score includes several slurs and accents. Measure numbers 110, 120, 130, 140, 150, and 160 are indicated. The lyrics "cre - scendo. mf", "cre - scen - do.", "un poco rite - nen - do.", and "a tempo." are present.

Violoncello score for page 7, measures 100-130. The music is in 2/4 time, key of D major. It features a variety of dynamics including *p*, *mf*, *f*, *pp*, and *sf*. The score includes several slurs and accents. Measure numbers 100, 110, 120, and 130 are indicated. The lyrics "Allegro ben moderato quasi Allegretto (♩ 100)", "FINALE.", "cre - scen - do.", "a tempo.", "poco ritard.", "de -", and "cre - scen - do." are present.

## VIOLONCELLO.

Allegro non troppo presto (♩ = 72.)

## SCHERZO.

*mf* *cre - scen - do. f* *de - cre - scen - do. mf* *mf* *cre scen do. mf* *cre scen do. mf* *de - cre - scen - do. f* *de - cre - scen - do. f*

**Trio un poco più lento. ♩ = 63.**

*mf* *f* *Fine.* *p* *p* *f*

*p* *p* *p* *p* *30*

**1 2** *cre - scen - do. mf* **Scherzo da Capo dal segno senza replica sin' al Fine.**

## VIOLONCELLO.

*170* *cre - scendo. mf* *cre - scen - do. f* *mf* *f*

*180* *p* *p*

*190* *cresc.* *f* *p*

*f* *p* *p*

*200* *cresc.* *mf* *p*

*210* *p* *p* *cre - scen - do. mf*

*p* *cre - scen - do. mf* *cre - scen - do. f* *de - cresc.*

*do.* *p* *p* *crescen*

*230* *do.* *cresc. f* *mf* *f* *mf*



Ludwig Kleinwächter (1807-1840) was a Bohemian composer whose Op.8 string quartet was published in 1841.

# QUARTETT

für

2 Violinen, Viola und Violoncell

componirt

und

*SEINEM VATER*

gewidmet

von

**L. KLEINWÄCHTER.**

Op.8.

Eigenthum der Verleger.

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